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Public library listening answer section 2

]] SUSIE: Hello? PAUL: Hi, Susie, it's Paul here. How are you? Enjoying your new job? You're working at the library, aren't you? SUSIE: Yes. I started when the library re-opened a month ago. It's great. PAUL: Actually Carol and I have been meaning to join for a while. SUSIE: Oh, you should. It doesn't cost anything, and the new library has all sorts of facilities. It's not just a place where you borrow books. For instance, there's an area with comfortable seats where you can sit and read the magazines they have there. Some people spend the whole morning there. PAUL: Mmm. Wish I had that amount of time to spend! SUSIE: Yes, you must be pretty busy at present, with the children and everything? PAUL: We are, yes. But we're hoping to get away this summer. We're thinking of going to Greece. SUSIE: Well, we've got a much larger section of the library devoted to travel books now, so you should come and have a look. I can't remember if there's anything specifically on Greece, but I should think so. PAUL: OK. Now Carol's organising a project for the history class she teaches at school - it's about life in the town a hundred years ago. Do you have anything that might be useful? SUSIE: Yes, actually we've now got a new section with materials on the history of the town and surrounding region. PAUL: Right. I'll tell her. You can't always find that sort of thing on the internet. Now in the old library there used to be a separate room with reference books. It was a really nice quiet room. susie: Yes. We've put those books in the main part of the library now, but we do have a room called the community room, it can be hired out for meetings, but at other times people can use it to study. PAUL: I might use that. It's hard to find anywhere quiet at home sometimes. SUSIE: I can't remember how old your son and daughter are. ... we've introduced a special section of fiction written specially for teenagers, but they might be a bit young for that? PAUL: Yes, they would be. SUSIE: Well, we do have lots of activities for younger children. PAUL: Yes? SUSIE: For example we have a Science Club. At the next meeting, they're going to be doing experiments with stuff that everyone has in the kitchen - sugar and flour and so on. PAUL: They might be interested, yes. SUSIE: And we have a competition for children called Reading Challenge. That doesn't begin until after the end of term. They have to read six books, and they get a certificate if they manage it. PAUL: So that gives them something to do while they're on holiday, instead of getting bored. SUSIE: That's the idea. And there's special activities for adults too. On Friday we have a local author called Tanya Streep who's going to be talking about her new novel. It's called 'Catch the Mouse' and she based the story on a crime that actually took place here years ago. PAUL: Right. We're not free on Friday, but I'll look out for the book. SUSIE: Now this probably isn't for you, but we do have IT support available for members. We get quite a few older people coming along who are wanting to get up to speed with computer technology. It's on Tuesday mornings - they don't need to make an appointment or anything, they just turn up. PAUL: Well, my mother might be interested, I'll let her know. SUSIE: OK. And there's another service which you wouldn't expect from a library, which is a free medical check-up. The hospital arranges for someone to come along and measure the level of sugar in your blood, and they check cholesterol levels at the same time. PAUL: Really? SUSIE: Yes, but that's only for the over-60s, so you wouldn't qualify PAUL: OK. Well, I'll tell my mother, she might be interested and at weekends. PAUL: Perfect. Well, thanks, Susie see you ... This is an IELTS listening Test. In this test, we will cover the full 40 questions test with listening audio and quiz. The user can take the quiz and analyze the listening skills. At the end of the quiz, the score will be generated automatically. The user can also review his questions on the result page. Before listening start you can hear the listening Example: The library re-opened last month. IELTS Listening PUBLIC LIBRARY | Cambridge 12 Test 3 of 13 questions completedQuestions: Information You have already completed the quiz before. Hence you can not start it again.You must sign in or sign up to start the quiz.You must first complete the following: Quiz complete. Results are being recorded.0 of 13 questions answered correctly Your time: Time has elapsed You have reached 0 of 0 point(s). (0) Earned Point(s): 0 of 0. (0) 0 Essay(s) Pending (Possible Point(s): 0) Question 1 of 13 Question 2 of 13 Question 3 of 13 Question 4 of 13 Question 5 of 13 Question 6 of 13 Question 7 of 13 Question 8 of 13 Question 9 of 13 Question 10 of 13 Question 11 of 13 Question 12 of 13 Question 13 of 13 Part 1: Questions 1-10 Complete the notes below. Write NO MORE THAN ONE WORD OR A NUMBER for each answer. Public Library The library re-opened last month The library now has • A seating area with magazines • An expanded section for books on (1) • A new section on local (2) • A community room for meetings (also possible to (3) there) • A new section of books for (4) For younger children • The next Science club meeting: experiments using things from your (5) • Reading challenge: read six books during the holidays For adults • This Friday: a local author talks about a novel based on a real (6) • IT support is available on Tuesday-no (7) is necessary • Free check of blood (8) and cholesterol levels Other information • The library shop sells wall charts, cards and (9) • Evenings and weekends: free (10) is available Part 2: Questions 11 and 12 Choose TWO letters A-E. Which TWO age groups are taking increasing numbers of holidays with BC Travel? A 16-30 years B 31-42 years C 43-54 years D 55-64 years E over 65 years Questions 13 and 14 Choose TWO letters A-E. Which TWO are the main reasons given for the popularity of activity holidays? A clients make new friends B clients learn a useful skill C clients learn about a different culture D clients are excited by the risk involved E clients find them good value for money Questions 15-17 Choose the correct letter A, B or C. 15. How does BC Travel plan to expand the painting holidays? A. by adding to the number of locations B. by increasing the range of levels C. by employing more teachers 16. Why are BC Travel's cooking holidays unusual? A. they only use organic foods B. they have an international focus C. they mainly involve vegetarian dishes 17. What does the speaker say about the photography holidays? A. clients receive individual tuition B. the tutors are also trained guides C. advice is given on selling photographs Questions 18-20 Complete the table below. Write ONE WORD ONLY for each answer. (18) (19) (20) STAGES IN DOING A TOURISM CASE STUDY RESEARCH • Locate and read relevant articles, noting key information and also (21) identify a problem or need • Select interviewees – these may be site (22) , visitors for city (23) • Prepare and carry out interview. If possible collect statistics. • Check whether (24) of interviewees can be used ANALYSIS • Select relevant information and try to identify (25) • Decide on the best form of visuals WRITING THE CASE STUDY • Give some background writing the main sections • Do not end with (26) Questions 27-30 Choose the correct letter A, B or C. The Horton Castle Site 27. Natalie and Dave agree one reason why so few people visit Horton Castle is that A. the publicity is poor B. it is difficult to get to C. there is little there of interest 28. Natalie and Dave agree that the greatest problem with a visitor centre could be A. covering the investment costs B. finding a big enough space for it C. dealing with planning restrictions 29. What does Dave say about conditions in the town of Horton? A. there is a lot of unemployment B. there are few people of working age C. there are opportunities for skilled worker 30. According to Natalie, one way to prevent damage to the castle site would be to A. insist visitors have a guide B. make visitors keep to the paths C. limit visitor numbers Part 4: Questions 31-40 Complete the notes below. Write ONE WORD ONLY for each answer. The effects of environmental change on birds Mercury (Hg) • Highly toxic • Released into the atmosphere from coal • In water it may be consumed by fish • It has also recently been found to affect birds which feed on (31) Research on effects of mercury on birds • Claire Varian Ramos is investigating: o The effects on birds' (32) or mental processes e.g. memory o The effects on bird song (usually learned from a bird's (33)) • Findings: o Songs learned by birds exposed to mercury are less (34) o This may have a negative effect on birds' (35) • Lab based studies: o Allow more (36) for the experimenter Implications for humans • Migrating birds such as (37) containing mercury may be eaten by humans • Mercury also causes problems in learning (38) • Mercury in a mother's body from (39) may affect the unborn child • New regulations for mercury emissions will affect everyone's energy (40) Hello, and welcome to Focus on the Arts. I'm your host – Dave Green- and this is your very own local radio programme. Every Friday evening we put the spotlight on different arts and culture facilities, and look at the shows and events that are on offer in the coming weeks. And today the focus is on The National Arts Centre. Now, if you don't already know it yourself, I'm sure you're all heard of it. It's famous throughout the world as one of the major venues for classical music (Q11). But did you know that it is actually much more than just a place to hear concerts? The Centre itself is a huge complex that caters for great range of arts. Under a single roof it houses concert rooms, theatres, cinemas, art galleries and a wonderful public library, as well as service facilities including three restaurants and a bookshop (Q12). So at any one time, the choice of entertainment there is simply enormous. So, how did they manager to build such a big arts complex right in the heart of the city? Well, the area was completely destroyed by bombs during the war in 1940. So the opportunity was taken to create a cultural centre that would be, what they called: 'THE City's gift to the Nation'. Of course it took a while for such a big project to get started, but it was planned (Q13) in the 60s, built in the 70s and eventually opened to the public in 1983 (Q14). Ever since then it has proved to be a great to be a great success. It is not privately owned, like many arts centres, but is still in public hands – it's run by the City Council (Q15). Both our National Symphony Orchestra and National Theater Company were involved in the planning of the project, and they are now based there – giving regular performances every week – and as the Centre is open 383 (Q16) days of the year, there are plenty of performances to choose from. So, to give you some idea of what's on, and to help you choose from the many possibilities, we're b made a selection of the star attractions. If you're interested in classical music, then we recommend you go along to the National on either Monday or Tuesday evening at 7.30 for a spectacular production of 'The Magic Flute' – probably the most popular of all Mozart's operas. It's in the Garden Hall (Q17) and tickets start at only £8.00, but you'll have to be early if you want to get them that cheap! And remember, it's only on for those two evenings. For those more interested in the cinema, you might like to see the new Canadian film which is showing on Wednesday evening at 8pm in Cinema 2. And that's called 'Three Lives' (Q18). It's had fantastic reviews and tickets cost just £4.50 (Q19), which is a reduction on the usual price of £5.50. So, it's really good value, especially for such a great movie. But you can see the centre's main attraction at the weekend, because on Saturday and Sunday, 11 am to 10 pm, they're showing a wonderful new exhibition that hasn't been seen anywhere else in Europe yet. It's a collection of Chinese Art called 'Faces of China' (Q20) – that's in Gallery 1 – and it some really fascinating paintings and sculptures by leading artists from all over China – and the good news is that it is completely free, so don't miss it! So why not go along to the National Art Centre next week for one – or all – of these great events – and you can always pick up a programme and check out all the other performances and exhibitions on offer, or coming soon, on almost every day of the year. Next week we'll be looking at the Museum of Science... Questions 11-16 Complete the notes below. Write NO MORE THAN TWO WORDS AND/OR A NUMBER for each answer. THE NATIONAL ARTS CENTRE Well known for: 11..... Complex consists of: concert rooms theatres cinemas art galleries public library restaurants a 12..... Historical background: 1940 – area destroyed by bombs 1960s-1970s- Centre was built in 14..... – opened to public Managed by: the 15..... Open: 16..... days per year Questions 17-20 Complete the table below. Write NO MORE THAN THREE WORDS AND/OR A NUMBER for each answer. Day Time Event Venue Ticket price Monday and Tuesday 7.30 p.m 'The Magic Flute' (opera by Mozart) 17..... From £8.00 Wednesday 8.00 p.m 18..... (Canadian film) 19..... £ Saturday and Sunday 11 a.m. to 10 p.m 20..... (art exhibition) Gallery 1 free [bg_collapse view=button-orange" color=#4a4949" expand_text="Show Answer" collapse_text="Hide Answer"] ANSWER 11 :classical music/classical/musical concerts12 bookshop/bookstore13 planned 14 1983/(the) 1980s 15 City Council 16 363/17 (the) Garden Hall 18 Three Lives19 4.50/20 Faces of China [bg_collapse]

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