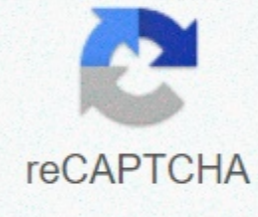




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Pursuit of happyness movie trailer

Skip navigation! Keep up with the latest daily buzz with the BuzzFeed Daily newsletter! The Will Smith and Jaden Smith movie The Pursuit of Happyness was Jaden’s motion picture debut. Jaden made it after his TV role on All of Us. The Smiths would reunite for 2013’s After Earth, but in 2006’s Pursuit, Jaden was only eight years old. Will was a blockbuster movie star by this point. However, he said acting with his young son taught him to be more real. Will spoke about working with Jaden at the 2006 press junket for Pursuit of Happyness. The first Will Smith and Jaden Smith movie challenged the movie star In 2006, Will had been in five blockbusters in row. Men In Black II, Bad Boys 2, I, Robot, Shark Tale and Hitch all made over \$100 million. Pursuit would be another. Earlier, his ’90s hits included Bad Boys, Independence Day, Men in Black and Enemy of the State. When Jaden saw his father act, he gave Will a note he’d never forget. L-R: Jaden Smith and Will Smith | Stephane Cardinale/Corbis via Getty Images RELATED: Will Smith: Queen Latifah Agreed With Theory About Why Rappers Made Successful Actors “It was a particularly difficult scene that I was struggling with and Jaden said to me, ‘You just do the same thing every take, Daddy,’” he said. “I was a little offended by that, right? But what he was saying was that innately he couldn’t understand how I was reading everything exactly the same way every time. He was feeling like that wasn’t real.” Making the Will Smith and Jaden Smith movie real The Pursuit of Happyness was based on a true story. Chris Gardner was a homeless father who became a successful stockbroker. Will played Gardner in the movie and Jaden played Gardner’s son, Christopher Jr. On the set, Jaden told his father, “I thought that we were supposed to be trying to make this real.” Will started to understand. RELATED: Will Smith Was Moved to Tears By Son Trey’s Selfless 16th Birthday Wish “I started watching him and you know how kids are,” he said. “If he decides that he wants to get up and walk he’ll get up and walk, and the cameramen will just get up and follow him. I had my blocking, I knew that my left leg was forward, I knew that I was saying it with my left hand every time. So in order for them to make the edit I would do it with my left hand every time. He broke me out of that mechanical space.” Jaden Smith was already real in “The Pursuit of Happyness” Will recalled director Gabriele Muccino calling him out when it felt like he was acting hurt. Muccino told him to leave and come back actually feeling hurt. Meanwhile, Jaden was giving such a natural performance, Muccino had no notes for him. Will Smith with Jaden Smith on his shoulders | Jeff Kravitz/FilmMagic RELATED: ‘Life In a Year’ Movie Review: The Fault In Jaden Smith’s Stars “Gabriele Muccino came over when I was struggling with a scene,” Smith said. “For seven or eight times, Gabriele was coming up and giving me notes and every time he would come give me notes and not say anything to Jaden, Jaden took that as him winning. He would look at me and laugh that I got a note and he didn’t.” Import the movie: Go to File > Import Media (or > Import iMovie iOS Projects if stored in the cloud) > Import Selected. Select a template: File > New Trailer > Create > select trailer > Create. Create the trailer: Select Outline, and fill in the details. Go to Storyboard and add a video clip for each placeholder. This article uses a clip from Santa Claus Conquers the Martians, a low-budget sci-fi flick from the early 1960s, to demonstrate how to create a trailer for a movie created with iMovie 10 or iMovie 11. If you’ve already imported the movie you want to use for your trailer, select it from the Library. If you haven’t, complete the following steps: Import the media file you want to use in your trailer: If the footage you want to use is on your computer, select File > Import Media. If the footage you want to use is in iCloud, select File > Import iMovie iOS Projects. Browse to your media file, and then select Import Selected. iMovie imports the file or files you’ve selected into your iMovie Library. Depending on the size of the file, this process may take several minutes. Beneath iMovie Library, select your movie. Now, you’re ready to get started on your movie trailer. You can choose from 29 iMovie templates (or genres), including Action, Adventure, Blockbuster, Documentary, Friendship, Romance, Romantic Comedy, Sports, Spy, Supernatural, and Travel. There are also some more esoteric choices, such as Bollywood, Coming of Age, Film Noir, Indie, and Retro. How could Apple have left out Bad Sci-Fi, you ask? To be fair, there is a Supernatural template, but we selected the Adventure template for our trailer. Because each template includes different information, templates aren’t interchangeable. Once you select and start working with a template, you’re committed to that template. If you want to see your trailer in a different template, you’ll have to re-create your trailer from scratch. To choose and apply a template for your movie trailer, complete the following steps: From the File menu, select New Trailer. In the Create window, select the trailer template you want to use, and then select Create. When you hover over a template, the Play icon appears. Select Play to see an example of a trailer in that template. Beneath the trailer, three tabs will appear: Outline, Storyboard, and Shot List. The fields on each tab sheet will vary based on the template you chose. To provide the details your movie trailer needs, complete the following steps: Select the Outline tab. The tab is divided into four sections: Name and Date Cast Studio Credits Each field must contain information. If you leave a field blank, it will return to the default text. In the Name and Date section, enter a movie name and release date. In the Cast section, enter a name for the movie’s star. Then, from the Gender list, select Male or Female. In the Studio section, enter a name for your studio. From the Logo Style list, select how your studio’s logo will appear in the trailer. When you select a logo style, such as Snowy Mountain Peak, your logo appears with that theme above. You can change the logo style and any other information on this tab at any time, but you can’t customize the logo. In the Credits section, enter information about your production crew and film score. Select the Storyboard tab. A storyboard is a visual map of your movie’s sequences. Here, you edit the onscreen text and select clips from your movie that fit the storyboard. For example, the second part of the storyboard for the Adventure template is set up for an action shot and a medium shot. Add a video clip for each placeholder in the storyboard by completing the following steps: Select a placeholder in the navigation pane, beneath Libraries, select a photo or video. Don’t worry about the length of a clip: iMovie adjusts it to fit the allotted time. If you change your mind about a clip you’ve chosen for a placeholder, you can delete it or drag another video clip or photo to the same placeholder. Doing so automatically replaces the previous video clip or photo. Select the Shot List tab. Here, you see the clips you’ve added to your movie trailer organized by type, such as Action or Medium. On this tab or on the Storyboard tab, you can change any of your selections. To view your movie trailer, select Play beneath the video window. The Play icon plays the trailer in the video window. To view the trailer in full screen, select Full Screen; to exit full-screen mode, press the Esc key on your keyboard. When you’re happy with your movie trailer, you can share it by selecting the trailer in the Projects view, and then selecting File > Share. Sharing options include email, YouTube, Facebook, and Vimeo. You can also use the Share menu to export your movie trailer to a file for viewing on a computer, Apple TV, an iPod, an iPhone, or an iPad. iMovie offers 29 templates to help you get started. These templates include original movie scores, movie studio logos, and customizable cast names and credits. Animated drop zones help you choose the videos and still photos you want to use in your trailer. You also can find loads of copyright-free films on the Internet Archive website to experiment with, or use one of your own movies to create a movie trailer. Thanks for letting us know! 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