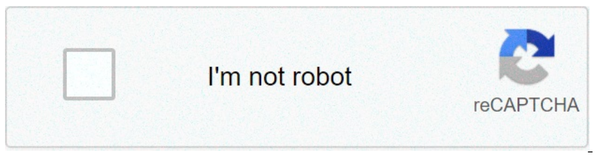

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Mektoub my love full film

Thursday, June 3, 2021 at 12:24PM by Nathaniel R The official lineup for the 74th Cannes Film Festival has been announced. It's always an exciting time for cinephiles, doubly so this year since the festival had to be cancelled last season due to COVID-19. This year four actors have multiple films in contention: Tilda Swinton, Charlotte Rampling, Anders Danielsen Lie, and the probably queen of the festival France's Léa Seydoux who has three films in the main competition and another in Un Certain Regard! We already know that Spike Lee will be presiding over the jury, since he was supposed to do that last year (though we don't know who will be on the jury with him yet). Cannes has been criticized for years for their lack of gender parity in direction. They're likedly to be criticized again with only 4 of the 24 competition films from female auteurs but that's actually a huge improvement for the world's most famous film festival. As per usual French and English language films dominate though there are actually only three films from the USA in competition this year (Flag Day, The French Dispatch, and Red Rocket) Anyway let's look at the official lineup. More to come since there are other sections, too. 24 Official Competition FilmsWho will win the Palme D'Or, Director, and Acting prizes. Care to place any bets? AHED'S KNEE (Nadav Lapid, Israel)From the director of Synonyms and The Kindergarten Teacher. In short, he's talented and his films can be bracing. The plot involves an Israeli filmmaker and his dying mother? ANNETTE (Leos Carax, France)Amazon will release the latest from the perpetually surprising Carax but this sure-to-be strange musical is premiering at Cannes as the Opening Night film. Adam Driver and Marion Cotillard star. BENEDETTA (Paul Verhoeven, The Netherlands)Infamous provocateur and great director Paul Verhoeven's latest is a 17th century set French-language lesbian nun movie that takes place during The Plague. Virginia Efira (Sibyl, Elle) is the leading lady. International stars Charlotte Rampling and Lambert Wilson lend support. BERGMAN ISLAND (Mia Hansen-Love, France)An English language drama about an American filmmaking couple making pilgrimage to the island that inspired Sweden's most famous director. Mia Wasikowska, Tim Roth, The Phantom Thread's Vicky Krieps, and Norwegian star Anders Danielsen Lie are all in the cast. CASABLANCA BEATS (Nabil Ayouch, Morocco)From the director of Ali Zaoua: Prince of the Streets and Mektoub COMPARTMENT NO. 6 (Juho Kuosmanen, Finland)A train trip movie about a student travelling from Moscow to Murmansk who develops an unlikely friendship with miner sharing her compartment. From the director of The Happiest Day in the Life of Olli Maki DRIVE MY CAR (Ryusuke Hamaguchi, Japan)A drama about an actor grieving the loss of his playwright wife from the director of Happy Hour and Asako I & II. FLAG DAY (Sean Penn, USA)Penn is adapting again, this time from the memoir by Jennifer Vogel about her criminal father. Dylan Penn, the daughter of Sean and Robin Wright, has the leading role. The cast is stacked which probably isn't surprising given who is in the directors chair: Josh Brolin, Eddie Marsan, Sean Penn, Norbert Leo Butz, Dale Dickey, Miles Teller, and Katheryn Winnick LA FRACTURE (Catherine Corsini, France)A lesbian drama that takes place in a beseiged hospital during a politically heated protest. Valerie Bruni Tedeschi and Marina Fois star. FRANCE (Bruno Dumont, France)IMDb lists this as "On a Half Clear Morning" and "France" as its original title so maybe they're still deciding? Leá Seydoux headlines as a celebrity journalist whose life changes after a car accident. THE FRENCH DISPATCH (Wes Anderson, USA)The new all-star Anderson comedy has waited over a year to premiere. It opens in October but it will first premiere at Cannes. A HERO (Asghar Farhadi, Iran)His Iranian films have won the Oscar twice (A Separation, The Salesman) but lately he's been experimenting with other countries making movies in French (The Past) and Spanish (Everybody Knows). He's back in Iran for a drama though apart from his own daughter (who played the main couple's daughter in A Separation) the actors are not his usual thespians. No word on the plot yet but given his past films it probably is thematically interesting and involves couples, familes, and secrets. LINGUI (Mahamat-Saleh Haroun, Chad)From the director of A Screaming Man and Dry Season comes a new drama about a Muslim woman trying to get an abortion. MEMORIA (Apichatpong Weerasethakul, Thailand)This is the first English language picture for the famed enigmatic Thai filmmaker. Tilda Swinton stars as a woman with "exploding head syndrome". We had to look that up -- the sufferer awakes or falls asleep with the sensation of a loud bomb-like noise. Okay, "Joe" & Tilda. Do your thing.NITRAM (Justin Kurzel, Australia)The director of hard confrontational pictures like True History of the Kelly Gang and The Snowtown Murders returns with a drama about a 1996 massacre in Tasmania. Essie Davis (the director's wife and always an exceptional actress), Judy Davis, Caleb Landry Jones (as the killer), and Anthony Lapaglia star. PARIS 13TH DISTRICT (Jacques Audiard, France)A romantic quadrangle youth drama from one of France's greatest auteurs. PETROV'S FLU (Kirill Serebrennikov, Russia)A day in the life of a comic book artist.RED ROCKET (Sean Baker, USA)One of our favourite indie directors (Tangerine, The Florida Project, Starlet) finished his film at the last second for Cannes. Simon Rex stars as a former porn star returning to his hometown. Older Millenials and Gen X-er's might recall that Simon Rex had a brief moment of porn infamy himself after solo masturbation videos he did before becoming famous as a model / MTV VJ were released. The rest of the cast are untrained newbies as per Baker's general practices. Rex seems to have a good sense of humor about himself. His bio says "washed up crisis actor" on Twitter so that might bode well since Baker is very talented at guiding actors. THE RESTLESS (Joachim LaFosse, Belgium)The director of the emotionally brutal Our Children is back with a drama about bipolar disorder. Damien Bonnard and Leïla Bekhti star. Lea Seydoux and Simone Coopo on the set of THE STORY OF MY WIFETHE STORY OF MY WIFE (Ildikó Enyedi, Hungary)Hungary's most internationally reknowned female director returns following her Oscar nominated On Body and Soul with a French-language period romance starring ubiquitous Gallic movie stars like Louis Garrel and Léa Seydoux as well as Simone Coopo, Romane Bohringer, and Jasmine Trinca. THREE PIANOS THREE PIANOS (Nanni Moretti, Italy)A dramedy about multiple families in a condominium. Moretti is a longtime Cannes favourite and his films have won Best Director (Caro Diario, 1993), the Palme D'Or (The Son's Room, 2001), and the Prize of the Ecumenical Jury (Mia Madre, 2015) TITANE (Julia Ducournau, France)All we know is that Titane refers to a metal with "high tensile strength" which has "pronounced biocompatability" so perhaps this is a sci-fi drama? Vincent Lindon, Nathalie Boyer, Agathe Rousselle (pictured), are in the cast. This is Ducournau's sophomore feature. She previously made a big splash with the cannibal drama Raw (2016). TOUS S'EST BIEN PASSÉ (François Ozon, France)Ever-prolific Ozon follows up the gay coming of age film Summer of 85 with a new dramedy -- the English language title would be "Everything Went Well" based on a 2013 novel. The cast includes Ozon regular / legend Charlotte Rampling, German legend Hanna Schygulla, and is led by Sophie Marceau as a woman who is helping her father to die after he suffers a stroke. THE WORST PERSON IN THE WOLRD (Joachim Trier, Norway)Norway's greatest (Oslo August 31st, Reprise, Thelma) returns and for the first time the film is a comedy (!). It covers four years in the life of a young woman. Trier's regular muse Anders Danielsen Lie co-stars. film festival 2019 Cannes Film FestivalOfficial poster of the 72nd Cannes Film Festival featuring Agnès Varda, while filming her debut film La Pointe Courte (1955) [1]Opening filmThe Dead Don't DieClosing filmThe SpecialsLocationCannes, FranceFounded1946AwardsPalme d'Or (Parasite)Hosted byÉdouard Baer[2]No. of films21 (In Competition)18 (Un Certain Regard)11 (Short films)Festival date14–25 May 2019Websitefestival-cannes.com/en The 72nd annual Cannes Film Festival took place from 14 to 25 May 2019.[3] Mexican filmmaker Alejandro González Iñárritu served as jury president.[4][5] The Palme d'Or went to the South Korean film Parasite, directed by Bong Joon-ho; Bong became the first Korean director to win the award.[6] American film director Jim Jarmusch's ensemble zombie comedy film The Dead Don't Die served as the opening film of the festival.[7] The festival honoured French filmmaker Agnès Varda, who died in March 2019, featuring her on the official poster of the festival.[8] The photograph used was taken during the filming of her debut film La Pointe Courte (1955), which later screened at the Cannes Film Festival.[1] Juries Nadine Labaki, Un Certain Regard jury president Rithy Panh, Caméra d'or jury president Claire Denis, Cinéfondation and short films jury president Main competition Alejandro González Iñárritu, Mexican director, Jury President[4] Enki Bilal, French author, artist and director[9] Robin Campillo, French director[9] Maimouna N'Diaye, Senegalese actress[9] Elle Fanning, American actress[9] Yorgos Lanthimos, Greek director[9] Paweł Pawlikowski, Polish director[9] Kelly Reichardt, American director[9] Alice Rohrwacher, Italian director[9] Un Certain Regard Nadine Labaki, Lebanese director, Jury President[10][11] Marina Foïs, French actress[11] Nurhan Sekerci-Porst, German film producer[11] Lisandro Alonso, Argentine director[11] Lukas Dhont, Belgian director[11] Caméra d'or Rithy Panh, Cambodian-French director, Jury President[12] Alice Diop, French director Sandrine Marques, French director, author and film critic Benoît Delhomme, French cinematographer Nicolas Naegelen, French president director of Polyson Cinéfondation and short films Claire Denis, French director, Jury President[13][14] Stacy Martin, French-UK actress[14] Eran Kolirin, Israeli director[14] Panos H. Koutras, Greek director[14] Cătălin Mitulescu, Romanian director[14] Independent juries International Critics' Week Ciro Guerra, Colombian director, Jury President[15][16] Amira Casar, French-English actress Marianne Slot, French-Danish film producer Djia Mambu, Belgian-Congolese film journalist and critic Jonas Carpignano, Italian-American director L'Œil d'or Yolande Zauberman, French director, Jury President[17] Romane Bohringer, French actress and director Éric Caravaca, French actor and director Iván Giroud, Cuban film festival director Ross McElwee, American director Queer Palm Virginie Ledoyen, French actress, Jury President[18] Claire Duguet, French cinematographer and director Kee-Yoon Kim, French comedian Filipe Matzembacher, Brazilian director Marcio Reolon, Brazilian director Official selection In competition The following films were selected to compete for the Palme d'Or:[19][20] English title Original title Director(s) Production country Atlantics (CdO) Atlantique Mati Diop Senegal, France, Belgium Bacurau (QP) Kleber Mendonça Filho, Juliano Dornelles Brazil The Dead Don't Die (opening film)[7] Jim Jarmusch United States Frankie (QP) Ira Sachs United States, France, Portugal, Belgium A Hidden Life Terrence Malick United States, Germany It Must Be Heaven Elia Suleiman France, Canada Little Joe Jessica Hausner Austria, Germany, United Kingdom Matthias & Maxime (QP) Matthias et Maxime Xavier Dolan Canada Les Misérables (CdO) Ladj Ly France Mektoub, My Love: Intermezzo Abdellatif Kechiche France Oh Mercy! (QP) Roubaix, une lumière Arnaud Desplechin France Once Upon a Time in Hollywood Quentin Tarantino United States Pain and Glory (QP) Dolor y gloria Pedro Almodóvar Spain Parasite 기생충 Bong Joon-ho South Korea Portrait of a Lady on Fire (QP) Portrait de la jeune fille en feu Céline Sciamma France Sibyl Justine Triet France Sorry We Missed You Ken Loach United Kingdom The Traitor Il traditore Marco Bellocchio Italy The Whistlers La Gomera Corneliu Porumboiu Romania, France, Germany The Wild Goose Lake 南方车站的聚会 Diao Yinan China Young Ahmed Le Jeune Ahmed Jean-Pierre Dardenne, Luc Dardenne Belgium (CdO) indicates film eligible for the Caméra d'Or as a feature directorial debut. (QP) indicates film in competition for the Queer Palm. Un Certain Regard The following films were selected to compete in the Un Certain Regard section:[19] English title Original title Director(s) Production country Adam (QP) Maryam Touzani Morocco Beanpole (QP) Дылда Kantemir Balagov Russia The Bears' Famous Invasion of Sicily La famosa invasione degli orsi in Sicilia Lorenzo Mattotti France, Italy A Brother's Love (CdO) La Femme de mon frère Monia Chokri Canada Bull (CdO) Annie Silverstein United States The Climb (CdO) Michael Covino United States Fire Will Come O que arde Oliver Laxe Spain, France, Luxembourg Liberté (QP) Liberté Albert Serra Spain Homeward (CdO) Evge Nariman Aliev Ukraine The Invisible Life of Eurídice Gusmão A vida invisível de Eurídice Gusmão Karim Aïnouz Brazil Joan of Arc Jeanne Bruno Dumont France Nina Wu 灼人秘密 Midi Z Taiwan On a Magical Night Chambre 212 Christophe Honoré France Once in Trubchevsk Однажды в Трубчевске Larissa Sadilova Russia Papicha Mounia Meddour France Port Authority (CdO) (QP) Danielle Lessovitz United States Summer of Changsha (CdO) 六欲天 Zu Feng China The Swallows of Kabul Les Hirondelles de Kaboul Zabou Breitman, Eléa Gobé Mévellec France (CdO) indicates film eligible for the Caméra d'Or as a feature directorial debut. (QP) indicates film in competition for the Queer Palm. Out of competition The following films were selected to be screened out of competition:[19] English title Original title Director(s) Production country La Belle Époque Nicolas Bedos France Rocketman[21] (QP) Dexter Fletcher United Kingdom Diego Maradona (ŒdO) Asif Kapadia United Kingdom The Best Years of a Life Les plus belles années d'une vie Claude Lelouch France Too Old to Die Young Nicolas Winding Refn United States The Specials (closing film) Hors normes Olivier Nakache, Éric Toledano France Midnight screenings The Gangster, The Cop, The Devil 악인전 Lee Won-tae South Korea Lux Æterna Gaspar Noé France (QP) indicates film in competition for the Queer Palm. (ŒdO) indicates film eligible for the Œil d'or for documentary. Special screenings The following films were selected to be shown in the special screenings section:[19] English title Original title Director(s) Production country 5B (ŒdO) Dan Krauss United States Chicuarotes Gael García Bernal Mexico The Cordillera of Dreams La Cordillera de los sueños (ŒdO) Patricio Guzmán France, Chile Family Romance, LLC Werner Herzog Germany For Sama (ŒdO) Waad Al Kateab, Edward Watts United Kingdom Ice on Fire (ŒdO) Leila Conners United States Que sea ley (ŒdO) Juan Solanas Argentina Share (CdO) Pippa Bianco United States Living and Knowing You Are Alive Être vivant et le savoir Alain Cavalier France Tommaso Abel Ferrara Italy (CdO) indicates film eligible for the Caméra d'Or as a feature directorial debut. (ŒdO) indicates film eligible for the Œil d'or for documentary feature. Short films Out of 4,240 entries, the following films were selected to compete for the Short Film Palme d'Or.[22] English title Original title Director(s) Production country The Van Erenik Beqiri Albania, France Anna Dekel Berenson Ukraine, Israel, United Kingdom The Jump (ŒdO) Vanessa Dumont and Nicolas Davenel France The Distance Between Us and the Sky (QP) Vasilis Kekatos Greece, France All Inclusive Teemu Nikki Finland Who Talks Ingen lyssnar Elin Övergaard Sweden And Then the Bear Agnès Patron France Butterflies Parparim Yona Rozenkier Israel Monster God Monstruo Dios Agustina San Martín Argentina White Echo Chloë Sevigny United States The Nap La Siesta Federico Luis Tachella Argentina (ŒdO) indicates film eligible for the Œil d'or for documentary. (QP) indicates film in competition for the Queer Palm. Cinéfondation The Cinéfondation section focuses on films made by students at film schools. The following 17 entries (14 live-action and 3 animated films) were selected out of 2,000 submissions. Six of the films selected represent schools participating in Cinéfondation for the first time.[22] English title Original title Director(s) School Ambience Wisam Al Jafari Dar al-Kalima University College of Arts and Culture, Palestine Mano a mano Louise Courvoisier CinéFabrique, France One Hundred and Twenty-Eight Thousand Sto dvacet osm tisíc Ondřej Erban FAMU, Czech Republic Jeremiah (QP) Kenya Gillespie University of Texas at Austin, United States Pura vida Martin Gonda FTF VŠMU – Film and Television Faculty, Academy of Performing Arts, Slovakia Adam Shoki Lin NTU, Singapore Rift Netek Yarden Lipshitz Louz Sapir College, Israel Solar Plexus David McShane NFTS, United Kingdom Rosso: A True Lie About a Fisherman Rosso : La Vera storia falsa del pescatore Clemente Antonio Messana La Fémis, France As Up to Now Ahogy eddig Katalin Moldovai Budapest Metropolitan University (METU), Hungary Favourites Favoriten Martin Monk Filmakademie Wien, Austria Roadkill Leszek Mozga UAL, United Kingdom The Little Soul Duszyczka Barbara Rupik PWSFTviT, Poland Hiêu Richard Van CalArts, United States Bamboe Flo Van Deuren RITCS, Belgium Complex Subject (QP) Slozhnopodchinennoe Olesya Yakovleva St Petersburg State University of Film and Television, Russia Alien 령희 Reonghee Yeon Jegwang Korea National University of Arts, South Korea (QP) indicates film in competition for the Queer Palm. Cannes Classics The full line-up for the Cannes Classics section was announced on 26 April 2019.[23] Restorations English title Original title Director(s) Production country 125, rue Montmartre (1959) Gilles Grangier France Diary of a Nurse (1957) 护士日记 / Hùshì rìjì Tao Jin China The Doors (1991) Oliver Stone United States Easy Rider (1969) Dennis Hopper United States The Golden Age (1930) L'Âge d'or Luis Buñuel France The Horse Thief (1986) 盗马贼 / Dào mǎ zéi Tian Zhuangzhuang China La Cité de la peur (1994) Alain Berbérian France Loves of a Blonde (1965) Lásky jedné plavovlásky Miloš Forman Czechoslovakia Miracle in Milan (1951) Miracolo a Milano Vittorio De Sica Italy Moulin Rouge (1952) John Huston United Kingdom Nazarín (1958) Luis Buñuel Mexico Plogoff, des pierres contre des fusils (1980) Nicole Le Garrec France Seven Beauties (1975) Pasqualino Settebellezze Lina Wertmüller Italy The Shining (1980) Stanley Kubrick United States, United Kingdom They Loved Life (1957) Kanal Andrzej Wajda Poland Toni (1934) Jean Renoir France Twenty Years of African Cinema (1983) Caméra d'Afrique Férid Boughedir Tunisia, France The White Caravan (1964) თეთრი ქარავანი / Белый караван Tamaz Meliava, Eldar Shengelaya Soviet Union (Georgian SSR) The White Snake Enchantress (1958) 白蛇伝 / Hakujaden Taiji Yabushita Japan The Witness (1969) A tanú Péter Bacsó Hungary The Woman Who Dared (1943) Le Ciel est à vous Jean Grémillon France The Young and the Damned (1950) Los Olvidados Luis Buñuel Mexico Documentaries English title Original title Director(s) Production country Cinecittà - I mestieri del cinema Bernardo Bertolucci Mario Sesti Italy Forman vs. Forman Helena Třeštíková, Jakub Hejna Czech Republic, France La Passione di Anna Magnani Enrico Cerasuolo Italy, France Les Silences de Johnny Pierre-William Glenn France Making Waves: The Art of Cinematic Sound Midge Costin United States Cinéma de la Plage The Cinéma de la Plage is a part of the Official Selection of the festival. The outdoors screenings at the beach cinema of Cannes are open to the public.[24] Evening English title Original title Director(s) Country Wednesday 15 The 400 Blows (1959) Les 400 Coups François Truffaut France Thursday 16 La Cité de la peur (1994) Alain Berbérian Saturday 18 Any Number Can Win (1962) Mélodie en sous-sol Henri Verneuil France, Italy Sunday 19 The Doors (1991) Oliver Stone United States Monday 20 Hauts les filles (2019) François Armanet France Tuesday 21 Crouching Tiger, Hidden Dragon (2000) 臥虎藏龍 / Wò hǔ cáng lóng Ang Lee Taiwan, Hong Kong, China, United States Wednesday 22 Easy Rider (1969) Dennis Hopper United States Thursday 23 Boyz n the Hood (1991) John Singleton Friday 24 The Patriots (1994) Les Patriotes Éric Rochant France Parallel sections International Critics' Week The following films were selected to be screened in the International Critics' Week section:[25] Features English title Original title Director(s) Production country Abou Leila Amin Sidi-Boumédiène Algeria, France, Qatar A White, White Day Hvítur, Hvítur Dagur Hlynur Pálmason Iceland, Denmark, Sweden I Lost My Body J'ai perdu mon corps Jérémy Clapin France Land of Ashes Ceniza Negra Sofía Quirós Ubeda Costa Rica, Argentina, Chile, France Our Mothers Nuestras Madres César Díaz Guatemala, Belgium, France The Unknown Saint Le Miracle du Saint Inconnu Alaa Eddine Aljem Morocco, France, Qatar Vivarium Lorcan Finnegan Ireland, Belgium, Denmark Short films English title Original title Director(s) Production country Community Gardens Kolektyvinai Sodai Vytautas Katkus Lithuania Ikki illa meint Andrias Høgenni Denmark, Faroe Islands Journey Through a Body (QP) Camille Degeye France The Last Trip to the Seaside Ultimul drum spre mare Adi Voicu Romania Lucía en el limbo Valentina Maurel Belgium, France, Costa Rica The Manila Lover (QP) Johanna Pyykkö Norway, Philippines Party Day Día de Festa Sofia Bost Portugal She Runs (QP) Qiu Yang China, France The Trap Fakh Nada Riyadh Egypt, Germany Tuesday From 8 to 6 Mardi de 8 à 18 Cecilia de Arce France (QP) indicates film in competition for the Queer Palm. Special screenings English title Original title Director(s) Production country Features Dwelling in the Fuchun Mountains (closing film) 春江水暖 Gu Xiaogang China Heroes Don't Die Les héros ne meurent jamais Aude Léa Rapin France, Belgium, Bosnia and Herzegovina Litigante (opening film) Franco Lolli Colombia, France You Deserve a Love (QP) Tu mérites un amour Hafsia Herzi France Short films (1) Demonic Pia Borg Australia Naptha Moin Hussain United Kingdom Please Speak Continuously and Describe Your Experiences as They Come to You Brandon Cronenberg Canada Short films (2) Invisible Hero Invisível Herói Cristèle Alves Meira Portugal, France Tenzo Katsuya Tomita Japan (QP) indicates film in competition for the Queer Palm. Invitation Films from Morelia International Film Festival: English title Original title Director(s) Production country Satán Carlos Tapia González Switzerland San Miguel Cris Gris Mexico The Girl with Two Heads La chica con dos cabezas Betzabé García Mexico The Thin Air El aire Delgado Pablo Giles Mexico Directors' Fortnight The following films were selected to be screened in the Directors' Fortnight section:[26][27] Features English title Original title Director(s) Production country Alice and the Mayor Alice et le Maire Nicolas Pariser France An Easy Girl Une fille facile Rebecca Zlotowski France And Then We Danced (QP) Levan Akin Sweden, Georgia The Bare Necessity (CdO) Perdrix Erwan Le Duc France Blow It to Bits On va tout péter Lech Kowalski France Deerskin (opening film) Le Daim Quentin Dupieux France Dogs Don't Wear Pants Koirat eivät käytä housuja J-P Valkeapää Finland, Latvia First Love Hatsukoi Takashi Miike Japan, United Kingdom For the Money Por el dinero Alejo Moguillansky Argentina Ghost Tropic Bas Devos Belgium Give Me Liberty Kirill Mikhanovsky United States The Halt Ang Hupa Lav Diaz Philippines, China The Lighthouse Robert Eggers Canada, United States Particles (CdO) Les Particules Blaise Harrison Switzerland, France Lillian Andreas Horvath Austria Oleg Juris Kursietis Latvia, Belgium, Lithuania, France The Orphanage Parwareshgah Shahrbanoo Sadat Denmark, Afghanistan, France Sick, Sick, Sick (CdO) Sem seu sangue Alice Furtado Brazil, Netherlands, France Song Without a Name (CdO) Canción sin nombre Melina León Peru, Switzerland Tlamess (QP) Ala Eddine Slim Tunisia, France To Live to Sing 活着唱着 Johnny Ma China, France Wounds Babak Anvari United States Yves (closing film) Benoît Forgeard France Zombi Child (QP) Bertrand Bonello France (CdO) indicates film eligible for the Caméra d'Or as a feature directorial debut. (QP) indicates film in competition for the Queer Palm. Special screenings English title Original title Director(s) Production country Red 11 Robert Rodriguez United States The Staggering Girl Luca Guadagnino Italy Short and medium-length films English title Original title Director(s) Production country Ghost Pleasure Plaisir fantôme Morgan Simon France Grand Bouquet (QP) Nao Yoshigai Japan Je te tiens Sergio Caballero Spain The Marvelous Misadventures of the Stone Lady Les Extraordinaires Mésaventures de la jeune fille de pierre Gabriel Abrantes France, Portugal Movements Jeong Da-hee South Korea Olla Ariane Labed France, United Kingdom Piece of Meat Jerrold Chong and Huang Junxiang Singapore Stay Awake, Be Ready Hãy Tỉnh Thức và Sẵn Sàng An Pham Thien Vietnam, South Korea, United States That Which Is to Come Is Just a Promise Flatform Italy, Netherlands, New Zealand Two Sisters Who Are Not Sisters Deux sœurs qui ne sont pas sœurs Beatrice Gibson United Kingdom, Germany, Canada, France (QP) indicates film in competition for the Queer Palm. Exhibition English title Original title Director(s) Go Where You Look! (Aloft, Chalkroom and To the Moon) Laurie Anderson, Hsin-Chien Huang ACID The following films were selected to be screened in the ACID (Association for the Distribution of Independent Cinema) section:[28][29] Feature films English title Original title Director(s) Production country As Happy As Possible Rêve de jeunesse Alain Raoust France, Portugal Blind Spot L'Angle mort Pierre Trividic, Patrick-Mario Bernard France Des Hommes (ŒdO) Alice Odiot, Jean-Robert Viallet France Indianara (ŒdO)(QP) Aude Chevalier-Beaumel, Marcelo Barbosa (director) Brazil Kongo (ŒdO) Hadrien La Vapeur, Corto Vaclav France Mickey and the Bear Annabelle Attanasio United States Solo (ŒdO) Artemio Benki France, Czech Republic, Argentina, Austria Take Me Somewhere Nice Ena Sendijarević Netherlands, Bosnia and Herzegovina Vif-argent Stéphane Batut France (ŒdO) indicates film eligible for the Œil d'or as documentary. (QP) indicates film in competition for the Queer Palm. ACID Trip #3 - Argentina English title Original title Director(s) Production country Brief Story from the Green Planet Breve historia del planeta verde Santiago Loza Argentina, Brazil, Germany, Spain Las Vegas Juan Villegas Argentina Sangre blanca Barbara Sarasola-Day Argentina Awards Bong Joon-ho, winner of the Palme d'Or Official awards In Competition The following awards were presented for films shown In Competition:[30] Palme d'Or: Parasite by Bong Joon-ho Grand Prix: Atlantics by Mati Diop Jury Prize: Bacurau by Kleber Mendonça Filho and Juliano Dornelles Les Misérables by Ladj Ly Best Director: Jean-Pierre and Luc Dardenne for Young Ahmed Best Actress: Emily Beecham for Little Joe Best Actor: Antonio Banderas for Pain and Glory Best Screenplay: Céline Sciamma for Portrait of a Lady on Fire Special Mention: Elia Suleiman for It Must Be Heaven Un Certain Regard Un Certain Regard Award: The Invisible Life of Eurídice Gusmão by Karim Aïnouz[31] Un Certain Regard Jury Prize: Fire Will Come by Oliver Laxe Un Certain Regard Award for Best Director: Kantemir Balagov for Beanpole Un Certain Regard Jury Award for Best Performance: Chiara Mastroianni for On a Magical Night Un Certain Regard Special Jury Prize: Albert Serra for Liberté Bruno Dumont for Joan of Arc Coup de Cœur Award: A Brother's Love by Monia Chokri The Climb by Michael Angelo Covino Golden Camera Caméra d'Or: Our Mothers by César Díaz Short Films Short Film Palme d'Or: The Distance Between Us and the Sky by Vasilis Kekatos Special Mention: Monster God by Agustina San Martín Cinéfondation First Prize: Mano a mano by Louise Courvoisier[32] Second Prize: Hiêu by Richard Van Third Prize: Ambience by Wisam Al Jafari The Little Soul by Barbara Rupik Honorary Palme d'Or Honorary Palme d'Or: Alain Delon[33][34][35] Independent awards FIPRESCI Prizes In Competition: It Must Be Heaven by Elia Suleiman[36] Un Certain Regard: Beanpole by Kantemir Balagov Parallel section: The Lighthouse by Robert Eggers (Directors' Fortnight) Ecumenical Prize Prize of the Ecumenical Jury: A Hidden Life by Terrence Malick[37] International Critics' Week Nespresso Grand Prize: I Lost My Body by Jérémy Clapin[38] Leitz Cine Discovery Prize for Short Film: She Runs by Qiu Yang Louis Roederer Foundation Rising Star Award: Ingvar Eggert Sigurðsson for A White, White Day Gan Foundation Award for Distribution: Vivarium by Lorcan Finnegan SACD Award: Our Mothers by César Díaz Canal+ Award for Short Film: Ikki Illa Meint by Andrias Høgenni Directors' Fortnight Europa Cinemas Label Award for Best European Film: Alice and the Mayor by Nicolas Pariser[39] SACD Award for Best French-language Film: An Easy Girl by Rebecca Zlotowski[40] Illy Short Film Award: Stay Awake, Be Ready by Pham Thien An Carrosse d'Or: John Carpenter[41] L'Œil d'or L'Œil d'or: For Sama by Waad Al-Kateab and Edward Watts[42] The Cordillera of Dreams by Patricio Guzmán Queer Palm Queer Palm Award: Portrait of a Lady on Fire by Céline Sciamma[43] Short Film Queer Palm: The Distance Between Us and the Sky by Vasilis Kekatos Prix François Chalais François Chalais Prize: A Hidden Life by Terrence Malick[44] Cannes Soundtrack Award Cannes Soundtrack Award: Alberto Iglesias for Pain and Glory[45] Vulcan Award of the Technical Artist Vulcan Award: Flora Volpelière (editing) and Julien Poupard (cinematography) for Les Misérables[46] Special Mention: Claire Mathon for Atlantics and Portrait of a Lady on Fire (cinematography) Artistic Direction Mention: Lee Ha-jun for Parasite Palm Dog Palm Dog Award: Sayuri for Once Upon a Time in Hollywood[47] Grand Jury Prize: Canine cast in Little Joe Canine cast in Aasha and the Street Dogs (Marché du Film) Palm DogManitarian Award: Google for their support of dogs in the workplace Underdog Award: The Unadoptable Trophée Chopard Chopard Trophy: François Civil and Florence Pugh[48] Pierre Angénieux ExcelLens in Cinematography Pierre Angénieux Excellens in Cinematography: Bruno Delbonnel[49] Special Encouragement Award for promising cinematographer: Modhura Palit[50] References ^ a b "Cannes: Festival Pays Tribute To The Late Agnès Varda With New Poster". 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